



சகோதரி ராணி மரியாவின் உண்மைக் கதை: தமிழில்
த ஃபேஸ் ஆஃப் த ஃபேஸ்லெஸ் (முகமற்றவரின் முகம்)

தமிழகமெங்கும்
உங்கள் திரையரங்குகளில்
நவம்பர் 21 முதல்...



2024 ஆஸ்கார் விருதுவிற்கு
பரிந்துரை செய்யப்பட்ட
திரைப்படம்

THE FACE OF THE FACELESS

2024 ஆண்டிற்கான
சிறந்த கிறித்தவ
திரைப்படம்

DIRECTOR SHAISON P. OUSEPH

PRODUCER SANDRA D'SOUZA RANA

EXECUTIVE PRODUCER RANJAN ABRAHAM

123

சர்வதேச விருதுகள்



TRI LIGHT
CREATIONS

SCRIPT & SCREENPLAY JAYAPAL ANANTHAN CINEMATOGRAPHY MAHESH ANEY EDITING RANJAN ABRAHAM MUSIC ALPHONS JOSEPH PRODUCTION CONTROLLER SHAFI CHEMMAD PRODUCTION DESIGNER NIMESH M THANOOR
COSTUME SARANYA JEEBU MAKEUP RONY WHITE FEATHER LYRICS KATHAPRAM DAMODARAN NAMBOOTHIRI, JAMES MUTTICKAL CML ALOK RANJAN JHA CHIEF ASST DIRECTOR UMESH S NAIR
SOUND DESIGN PRINTU PRINCE COLORIST LIJU PRABHAKAR AUDIOGRAPHY N. HARIKUMAR STILLS GIRI SHANKAR PUBLICITY DESIGNS JAYARAM RAMACHANDRAN TRAILER SUNEESH SEBASTIAN POSTER JOSEMON VAZHAYIL

In collaboration
with



Don Bosco International
Media Academy (France)



Tamil Nadu Bishops' Council (TNBC)

Tamil Nadu Latin Bishops' Council (TNLBC)

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Ref. No: TNBC/2025/09/001

13-09-2025

Dear Bishops, Fathers, Brothers, and Sisters in Christ,

Subject: Screening of the film "*The Face of the Faceless*"

It is with joy and a deep sense of mission that we reach out to you about the Tamil version of the film *The Face of the Faceless*, produced by Sandra D'Souza and directed by Shaison P. Ouseph. This moving film tells the inspiring story of Blessed Rani Maria, a devoted sister who offered her life in service to the poor and marginalized in Madhya Pradesh. Her sacrifice stands as a stirring testament to faith, love, and forgiveness.

The film was officially launched during the Tamil Nadu Bishops' Council (TNBC) meeting at Poondi on 08th July 2025 in the presence of Bishops, TNCRI representatives and regional commission secretaries. More than a cinematic experience, this film is a reflection of our Christian calling: to serve the oppressed, to stand in solidarity with the suffering, and to embody Christ's transformative love of forgiveness. It has touched hearts around the world, earning over 100 international awards and even being shortlisted for Oscar eligibility.

Yet, despite its acclaim, the film's producers continue to face significant financial challenges arising from the high costs of bringing this powerful story to the screen. Here, the faithful of our region have a unique opportunity to make a difference. We warmly invite dioceses, parishes, institutions, and individuals across the Tamil region to come together in support by hosting screenings, organizing ticketed events, or making financial contributions.

Through your support, we not only help sustain this project but also participate in spreading the message and legacy of Blessed Rani Maria. May the Holy Spirit inspire and guide us in this endeavour, so that many more hearts may be moved and strengthened through this powerful story and that the producers may be encouraged to create more such meaningful films.

Yours in Christ,



+ *George Antonysamy*
+ George Antonysamy
Archbishop of Madras Mylapore &
President, TNBC/TNLBC

For screenings or to support this initiative, please contact Jesuraja at +919884217284 (also available on WhatsApp) or email: contact@trilighcreations.com

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உலக சினிமாவை திரும்பிப் பார்க்க வைத்த படம்: த ஃபேஸ் ஆப் த ஃபேஸ்லெஸ் (முகமற்றவரின் முகம்)

ட்ரை லைட் கிரியேஷன்ஸ் தயாரித்த இந்த திரைப்படம், 2024 ஆண்டு ஆஸ்கார் விருதுவிற்கு பரிந்துரைக்கப்பட்டது. 123-க்கும் மேற்பட்ட சர்வதேச விருதுகளை வென்றிருப்பது, மேலும் சிறப்பு.

2024 ஆண்டிற்கான சிறந்த கிறித்தவ திரைப்படமாக தேர்ந்தெடுக்கப்பட்ட, இந்த திரைப்படம் கிறித்தவ துறவியான சகோதரி ராணி மரியாவின் வாழ்க்கை வரலாற்றை பறைசாற்றுகிறது. இந்தியாவின் மத்திய பிரதேசம் இந்தூரில் மத எல்லைகளை தாண்டி, பெண்கள் வளர்ச்சிக்காக அவர் மேற்கொண்ட தன்னலமற்ற சேவை எண்ணற்றவர்க்கு வழிகாட்டியதாக உள்ளது. ஆழ்ந்த ஆன்மீக உணர்வு, தியாகம், அன்பு, மன்னிப்பு, சமாதானம் மற்றும் ஒருமைப்பாடு போன்ற உயர்ந்த கருத்துகளுடன் இந்த படம் உருவாக்கப்பட்டுள்ளது. 136 நிமிடங்கள் ஓடக்கூடிய இந்த திரைப்படம் இந்தி, மலையாளம், தமிழ், மற்றும் தெலுங்கு ஆகிய மொழிகளில் தயாரிக்கப்பட்டுள்ளது.

வெகுசனத்தை அடையும் நோக்குடன் தயாரிக்கப்பட்ட இந்த திரைப்படம், மாதா டிவி உறுதுணையுடன் நவம்பர் 21 ஆம் தேதி முதல் தமிழகமெங்கும் திரையரங்குகளில் வெளியாக உள்ளது. அதே நாளில் தெலுங்கு மொழியில் ஆந்திரா மற்றும் தெலுங்கானா மாநிலங்களில் வெளியாவது மேலும் சிறப்பு; 2023 ஆம் ஆண்டு, கேரளா மாநிலத்தில் திரையரங்குகளில் வெளியாகி ஆறு வாரங்களுக்கு மேல் சிறப்பான வரவேற்பைப் பெற்ற படம் இது. மக்கள் மனதில் ஆழமான தாக்கத்தை ஏற்படுத்தி, பெரும் பாராட்டுகளையும் ஆதரவையும் பெற்றது.

தயாரிப்பாளர்: சான்றா டிதூசா ராணா

இயக்குனர்: ஷைன் பி. உசுப்

நிர்வாக தயாரிப்பாளர்: ரஞ்சன் ஆபிரகாம்

ஒளிப்பதிவாளர்: மகேஷ் ஆனே

இசை: அல்போன்ஸ் ஜோசப்

கதை வசனம்: ஜெயபால் ஆனந்தன்

நடிகர்கள்: வின்சி அலாய்சியஸ், சோனாலி மொஹந்தி, ஜீத் மத்தாரு, அஜிஸ் ஜோசப், மற்றும் பலர்.

திரையிடப்படும் திரையரங்குகள்

S.NO	AREA	THEATRE
CHENNAI CITY AREA		
1	Chennai	Escape Cinemas A/c Dts
2	Chennai	Inox City Centre
3	Chennai	Devi Cineplex A/c Dts
4	Chennai	Sangam Cinemas Complex A/c Dts
5	Chennai	PVR Complex A/c Dts
6	Chennai	Palazzo Complex A/c Dts
7	Chennai	S2 Perambur A/c Dts
CHENGALPET AREA		
8	Ambathur	Rakki Complex
9	Madhuravoyal	AGS A/c Dts
10	Koyambedu	Rohini Complex
11	Velachery	Inox Lauxe Complex
12	Pallavaram	PVR Galada Complex
13	Redhills	PVR Complex
14	ECR	PVR Complex
15	Anna Nagar	PVR VR Mall Complex
16	OMR	Cinepolis Complex
17	Chembarabakkam	EVP Cinemas
18	K K Nagar	Kasi Talkies Complex
19	Kanathur	Mayajaal Complex A/c
20	Chengalpet	Latha Cinemas A/c Dts
VELLORE AREA		
21	Vellore	Vishnu Complex A/c
22	Tiruvannamalai	Sakthi Cinemas Complex
23	Gudiyatham	Sakthi Cinemas Complex
24	Tirupathur	Thirumagal Kalaimagal Complex A/c
25	Ambur	Rajkamal Kamala Complex A/c
PONDY AREA		
26	Pondy	Jeeva Rukmani Complex
27	Cuddalore	Velmurugan
28	Villupuram	Jana's Complex A/c
29	Kallakurichi	Raja A/c
30	Neyveli	Nithirathna Complex

COIMBATORE AREA		
31	Coimbatore	Broaday Cinemas
32	Coimbatore	Inox
33	Coimbatore	Cinepolise
34	Thirruppur	Arunodhaya Cinemas
35	Coimbatore	KG Cinemas
36	Thudiyalur	Sri Murugan
37	Erode	Sri Sakthi
38	Thiruppur	Sri Sakthi
39	Ooty	Ganapathy
MADURAI AREA		
40	Madurai	Priya Complex
41	Dindigul	Aarthi
42	Theni	Vetri-T
43	Ramnad	Cine Lounge
44	Bodi	Vetri
45	Sivakasi	Ganesh
SALEM AREA		
46	Salem	Spr Cinemas A/C
47	Hosur	Grand Cinemas A/C
48	Dharmapuri	D Max A/C Dts
49	Namakkal	KS Cineflex
Trichy Area		
50	Trichy	L.A Cinema
51	Thanjavur	Vetri
52	Mayiladuthurai	L.A. Cinema
53	Perambalur	L.A. Cinema
Tirunelveli Area		
54	Tirunelveli	PSS Multiplex
55	Tuticorin	Perison
56	Nagercoil	PVP Multiplex
57	Tenkasi	PSS Multiplex
58	Thirichendur	Krishna



Sr. Rani Maria

Born: 29 January, 1954
(Pulluvazhy, Kerala, India)

Died: 25 February, 1995
(Nachanbore Hill, Indore, India)

Beatified: 4 November, 2017
By Cardinal Angelo Amato

MOVIE SYNOPSIS

This film tells the remarkable life story of Blessed Rani Maria, a Catholic nun whose unwavering commitment to empowering women in India, transcended religious boundaries and impacted countless lives.

One of the most extraordinary women of our times chose to stand up for the dignity of the most vulnerable in society.

She became the face of the faceless and the voice of the voiceless. Rani Maria was murdered in a knife attack, and her assassin was sentenced to prison. Rani Maria's mother kissed the hands of her daughter's assassin as a sign of forgiveness and accepted him as one of them.

Unbelievable, but a TRUE story of forgiveness.

WHY THIS MOVIE

The film is based on the true life of a Catholic nun 'Sr. Rani Maria' who championed the cause of humanity through service & forgiveness and was murdered for her work. This story depicts the trials and tribulations of a woman who rose above the boundaries of her religion, realized universal oneness and committed her life to women's empowerment.

She single-handedly motivated the villagers to stand in unity with her in practicing non-violence to achieve victory.

Sr. Rani Maria is a true example to the world as she fought against the injustices. The injustice she fought against were local in nature, but they have universal application.

Through this film, "The Face of the Faceless," we bring attention to the needs of oppressed people throughout the world. We also highlight the continued fight for justice in India by peace-loving brothers and sisters. As you are aware, a film has far greater power to move minds and hearts than either the written or spoken words.

We desire to have an impact on an international scale. Sr. Rani Maria's story deserves to be shared with audiences around the world.

MOVIE REVIEW



Alphons Kannanthanam

Former Minister for Tourism - Government of India

“ I have no words to express because I’m so deeply moved by this film, The Face of the Faceless. I get deeply moved by this, extremely touching, very well-made movie. So it’s really fantastic. I’m going to spread the message around. I think everybody should see it. Let us put you off religion, caste, creed. I think everybody should watch this movie. We are deeply honored.”



Ruth Broyde Sharone

Filmmaker/Composer/Speaker/Author. Los Angeles, USA

“ Into our contemporary world, darkened by cruelty and violence, comes a brilliant light: “The Face of the Faceless,” a new film directed by Shaison P. Ouseph. A recipient of 80 international awards, the film portrays the true story of the brief life of Sr. Rani Maria. Could you forgive the killer of your own child and then invite the killer to live in your home as part of your family? Don’t miss this film!”



Sheromie Vittachi

President Conejo Kiwanis Los Angeles

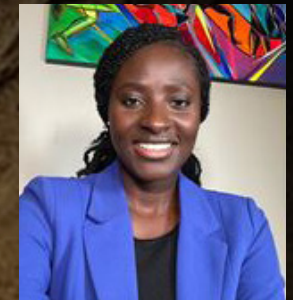
“ This movie, the Face of the Faceless was actually quite surprising for me I had expected a religious movie and was happy to see that it was not just religious. It also encompassed social issues that have plagued India in the past and still do to some extent. The actors, the dialogue, and the filming are excellent. I recommend this insightful, deeply touching movie that makes a strong impression upon your heart that is not easily forgotten.”



Swami Chandra Dev Maharaj

New Delhi

“ I’m really touched. And after eight, nine years, I’ve seen a film in a theatre, and it’s really touching. It’s a very good attempt by all of you. And I must request everybody to spread the message to everybody so that the film, The Face of the Faceless, should be hit and Superhit.”



Yaa Voyticky

Film Actress - Hollywood

“ The Face of the Faceless is a **MUST-WATCH** film. This film is based on a true story. When I watched this film, I kept repeating to myself, “Someone lived this life.” It touches on humanity at its core. The good and the bad. Love and forgiveness. Finally, get you a tissue, napkin, or handkerchief because you are going to share one or two tears, and if you are as empathetic as I am, then prepare to have a downpour. Great writing and directing!!!!”



MOVIE REVIEW



Mohan Sivanand

Former Editor-in-Chief of the Indian edition of Reader's Digest, India's largest-selling magazine in English.

"For those who don't know much about the way tribals are suppressed, tortured, even killed by landlords in northern India, this movie says it like it is. India has a reprehensible position as a ringleader of modern slavery. Successive governments have not done enough to eliminate this. It's also a saga of forgiveness, as you will see. Sister Rani Maria, who died in 1995, has recently been beatified by the Vatican."



Jonathan Mosqueda

Film Director – Los Angeles

"The presentation of the FILM The Face of the Faceless and the MEET AND GREAT where I had the opportunity again to meet with the Director and Filmmaker of the same Shaison P Ouseph. This film is based on real events, it has already won several international awards, contains a very emotional message which is to forgive those who do us wrong, have compassion and mercy."



Yarla Urrutia Baca

Embassy of Mexico, Washington, DC

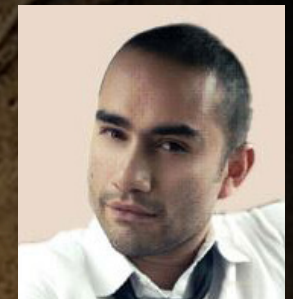
"The Face of the Faceless It is a remarkably well-done movie, it is a heart-breaking film, but at the same time very touching, and invites to speak up on behalf of these communities. She went beyond her religious boundaries in her society and dedicated her life to improving the status of women. Director, Shaison P Ouseph, did a wonderful job taking care of every detail to show us the reality of people from some villages in India. His work of seven years making the movie was certainly worth it."



Johny Lever

Comedian, Mumbai - India

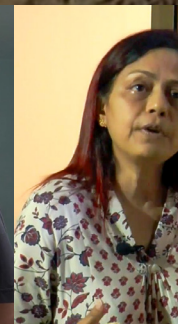
"An excellent movie, this conveys an excellent message today too. People like Sr. Rani Maria who have been brave & daring, have done so much good work, this has to reach people. You are spreading the message of forgiveness; forgiveness carries strength. You have done very well and taken tremendous efforts in making this film, I wish to thank you for bringing this message to the fore and spreading it to everyone."



Manola Cruz

Film Director – Columbia

"I love it when filmmakers manage to compromise our storytelling to bring a light to the world and that's what I found in Shaison Ouseph's 'The Face of the Faceless'. A film that manages to capture a topic so well-known but little exposed, where people sacrifice their lives for the love of many. I liked the way in which the director, in the midst of need and abandonment, manages to capture the beauty of the place where he narrates the story."



ACCOLADES & RECOGNITIONS

1. Qualified as an official entry for the Oscars 2024
2. 53rd Annual ICVM CROWN AWARDS - *Best Foreign Production*
3. 6th- Reels International film festival 2025 - *Women Empowerment Project*
4. 8 & Halfilm Awards - *Best 1st Time Director*
5. 8 & Halfilm Awards - *Best Producer*
6. 8 & Halfilm Awards - *Best Cast*
7. ABQ Indie Film Festival - *Best Feature Film*
8. Asian Talent International Film Festival 2025 - *Best Producer*
9. Athens Indie Film Festival - *Best Women Film*
10. Best Actor & Director Awards - New York - *Gold Award - Best Actress in a Social Justice Film*
11. Best Actor & Director Awards - New York - *Platinum Award - Best 1st Time Director of a Feature*
12. Bridges International film festival - *Women Films - Director and Producer*
13. Brooklyn International Short Awards - *Best First Time Filmmaker*
14. Calcutta International Cult Film Festival - *Film on Women*
15. Casino Film Festival - *Inspirational Film*
16. Cine Fern - *Best Women's Film*
17. Cult Critic Movie Awards - *Women's Films*
18. Dhaka International Cultural Film Festival - *Film on Women*
19. Dubai International Cine Carnival - *Film on Women*
20. Filmshort Creative Award - *Best Women's Film*
21. Filmzen International Film Competition - *Best Women's Film*
22. Fireline Film Festival - *Best Women's Film*
23. Florence International Film Festival - *Indie - Best 1st Time Director*
24. Florence International Film Festival - *Indie - Best 1st Time Producer*
25. Frida Film Festival - *Producer*
26. Frida Film Festival - *Director*
27. Golden Earth Film Award - *Best Debut Director*
28. Golden Hawk Film Award - *Best Women's Film*
29. Goldspire International Film Festival - *Best Women's Film*
30. Hollywood Gold Awards - *Director Feature Film*
31. Hong Kong International Film Carnival - *Narrative Features*
32. Hong Kong International Film Carnival - *Best Director*
33. Hong Kong International Film Carnival - *Film on Women*
34. iDEAL INTERNATIONAL FILM FESTIVAL - *Best Feature Film*
35. iDEAL INTERNATIONAL FILM FESTIVAL - *Best Women Empowerment*
36. 6th-RIFF-Roshani International Film Festival-2024 - *Social Film*
37. International Film Carnival - Calcutta - *Best Debut Filmmaker*
38. Jaisalmer International Film Festival - *Film on Women*



39. Kookai International Film Festival - *Best women film*
40. LA Sun Film Fest - *Best Director*
41. Liverpool Indie Awards / LIA - *Best Inspirational Film*
42. Manikarnika International Film festival - *Feature Film*
43. Movie Town Online Film Festival - *Best Women's Film*
44. MP Film Award - *Films Made by Women Filmmakers*
45. New York Film & Male Actor Award - *Director Feature Film*
46. Oakland Film Festival - *Best First-Time Filmmaker*
47. Oniros Film Awards® - New York - *Best Inspirational Film*
48. Orlando Independent Film Festival - *Best Women Empowerment*
49. Oslo Independent Film Festival - *Women in Film*
50. Paris Cine Fiesta - *Women's Film*
51. Paris Lady MovieMakers Festival - *Best feature film about women*
52. Picture Panorama Int'L Film Festival - *Best Women's Film*
53. Redwood Film Festival - *Best Women's Film*
54. Rome International Movie Awards - *Best First Time Director*
55. Sacramento Independent Film Festival - *Best Producer*
56. Santa Cruz Independent Film Fest - *Best Women empowerment*
57. Santa Monica International Filmmaker Awards - *Berlin Art Film Festival*
58. Seven Wonders International Film Fest - *Film on Women*
59. The Dreamer's Film Festival - *Producer*
60. The Film Contest - *Best Women's Film*
61. Toronto Independent Film Festival of Cift - *Best Long feature Human Right's Film*
62. Vancouver Independent MovieMaker Award - *Best First Time Feature Film*
63. Washington Film Awards - *Best Women Emancipation Film*
64. Wild Filmmaker Festival - *Inspirational Film*
65. WRPN Women's International Film Festival - *Viewer Impact: Inspirational*
66. Zepstone International Film & Music Festival - *Best Feature Film*
67. Zepstone International Film & Music Festival - *Best Music Score*
68. Copenhagen Tribeca Film Fest - *Best Producer*
69. Kerala Film Critic Awards - *Best 1st Time Director*
70. Kerala Film Critic Awards - *Best 1st Time Producer*

ACCOLADES & RECOGNITIONS

71. The John Paul Award 2024 - *New Film Talent*
72. Japan Film Critics Awards 2024 - *Best International Film*
73. Japan Film Critics Awards 2024 - *Best Screenplay*
74. Japan Film Critics Awards 2024 - *Best Cinematographer*
75. Italian Grand Prix 2024 - *Best First Time Director*
76. America Europe Film Festival - *Best First Time Director*
77. Zions Indie Film Fest - *The Impact Award*
78. Best Hollywood Day Short Film Festival - *First Time Director*
79. Grand Écran Film Festival - *Best Director*
80. Manchester Independent Film Festival - *Narrative Feature Films*
81. New York Movie Awards - *Feature Film*
82. 13th Dada Saheb Phalke film Festival - 23 - *Beset Film On Women*
83. European Indie Film Critics Awards - *Best Emerging Artist*
84. Boston Indie Film Festival - *Best Director*
85. Cinematography & Photography Awards - *Director Feature Film (Fiction/Documentary)*
86. Hollywood Discovery Awards - *Best Producer*
87. Montreal Women Film Festival - *Best Director*
88. New York Metropolitan Screenwriting Competition & Film Awards - *Best Feature*
89. Vancouver International Movie Awards - *Best Social Justice Film*
90. Barcelona Indie Awards - *Best Inspirational Film*
91. Beijing Lift-Off Film Festival - *Best Director. Season Award Highlight*
92. Berlin International Art Film Festival - *Best First Time Filmmaker*
93. Berlin Women Cinema Festival - *Best Director*
94. British Indie Festival Film & Music - *Best Feature Film*
95. Cinema Fortuna - *Best Inspirational Work*
96. France USA International Film Festival - *Best Film*
97. Green Ciak Film Awards - *Inspirational Film*
98. Hollywood Best Indie Film Awards - *Inspirational*
99. Inno Vision Film Festival - *Best Inspirational*
100. LA Film & Documentary Award - *First-Time Director (Feature Film)*
101. Montreal Women Film Festival - *Best Human rights*
102. New York Film & Female Actress Award - *First Time Director*
103. New York Lift-Off Film Festival - *Feature Narrative Film*
104. Seattle Film Festival - *Best Director International Feature Film*
105. Sydney Lift-Off Film Festival - *Best First-Time Filmmaker Season Award*
106. Sydney Screen Arts - *Best Feature film*
107. The Great Britain Silver Screen Awards - *Film on Women*
108. Vegas Independent Film Awards - *Best Independent Film*
109. WIFF Film Festival - *Best Human Rights*
110. Atlanta Movie Awards - *Best International Feature*
111. Austin International Art Festival - *Best First-time Filmmaker in a Long Feature Film*
112. Chicago Filmmaker Awards - *Best Director Debut*
113. Glasgow Film Awards - *Best Debut Film*
114. Hamburg Indie Film Festival - *Best First Time Feature Filmmaker*
115. Los Angeles Silver Screen Film Festival - *Best Debut Film*
116. Melbourne Independent Film Festival - *Best Film on Women's issue*
117. Milan Filmmaker Awards - *Best Film on Women*
118. New York International Women Festival - *Feature film about women*
119. Palermo International Film Festival - *Women's issue film*
120. Rio de Janeiro World Film Festival - *Best Women Emancipation Project*
121. Rotterdam Independent Film Festival - *First-time filmmaker*
122. San Diego International Film Awards - *Best Women Empowerment*
123. San Francisco Women Film Festival - *Men's Films About Women*





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thefaceofthefaceless.com

